

* vocal track melody is played in higher octave - sing where it's comfortable for you!

Donkey

4

Don't Let Me Go

DONKEY: "I respect that, Shrek. You're all right."
 SHREK: "Good. Goodbye."

START

Colla Voce
 DONKEY:

Hey, hey, hey, ya got-ta let me go with you. You don't know what its like to be con-si-dered a

freak. Well, may-be you do, but that's why we got-ta stick to - ge - ther

SHREK: "Donkey..." Rit. Light R & B Shuffle
 Don't speak, don't speak, mm mm.

Just hear me out, I might sur-prise you. I'll be a friend when

o - thers de - spise you. Don't roll your eyes, Stop with the mo - pin',

You need a pall My cal - en - dar's o - pen!

18 (DONKEY) *(A Little More)*

I'll bring you soup when you feel con-ges-ted, I'll bail you out, when
you get ar-res-ted. I got-cha back when things get sca-ry
And I'll shave it, when it gets hai-ry. Don't let me
go. Don't let me go, don't let me go, oh
You need me. You need me.

The musical score is written on a single treble clef staff in the key of D major (two sharps). It consists of five lines of music. The first line starts at measure 18 and ends at measure 23. The second line starts at measure 21 and ends at measure 26. The third line starts at measure 24 and ends at measure 29. The fourth line starts at measure 27 and ends at measure 32. The fifth line starts at measure 30 and ends at measure 32. There are triplets marked with a '3' over the notes in measures 19, 21, 22, 25, 26, 28, and 29. The lyrics are written below the notes, with some words underlined. The score ends with a double bar line and a key signature change to D major.

END

#4 - Don't Let Me Go